

# A touch of elegance

*and decadence to your furniture*

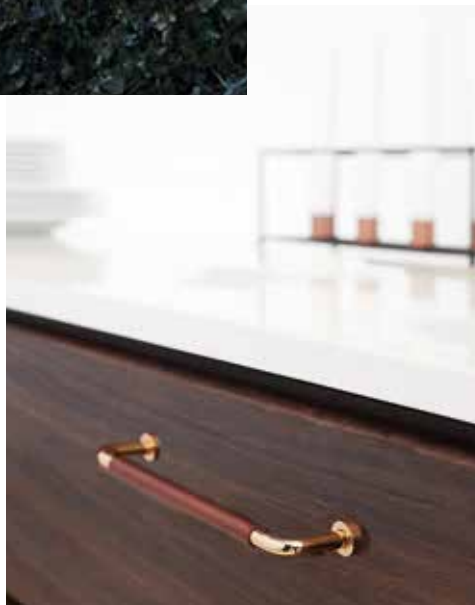
40 years  
anniversary



furnipart

THE STAR ON YOUR FURNITURE  
furnipart.com

40 years anniversary



## *Designer statements*

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Interview with Hans Sandgren Jakobsen in his design studio at the waterfront - or rather on the edge of the quay - of Grenaa Harbour.

 See the video-interview with Hans Sandgren Jakobsen as well at [furnipart.com](http://furnipart.com)

Any given design movement has always, over time, been replaced by a counter movement. For quite some time, handle free kitchens have prevailed, but in this catalogue we are presenting you to a whole new range of handles, which are designed to adorn your home and embellish the room in which they are placed.

With clear references to the Art Deco movement and its icons such as the Orient Express, a handle like LOUNGE becomes more than just a handle, adding a touch of elegance and decadence to

your furniture. The T-knob THOR brings a certain rustic charm to a room, and so all handles and knobs tell a story in their own way and work as a tool with which you can let your personality shine through in the interior design of your home.

We usually look forward in our catalogues, but this time we cannot help but reminiscing over the past 40 years as we are celebrating our anniversary this November. From plastic to wood and now metal, furnipart has come a long way since the beginning. Designs like DOT

and EPOCH by Hans Sandgren Jakobsen are examples of designs from when we first started making designer handles, and you will find an interview with Hans Sandgren Jakobsen on page 32. Being in the lead and setting the trend for 40 successive years is only done by keeping an open mind to change and most importantly by surrounding yourself with the best people - whether it being designers or employees. furnipart has managed to do just this, and we will continue, so stay tuned for more in the many years to come.

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A quick overview of the collection news 017. See all the new handles and knobs.

## *Credit*

Thank you very much for help and cooperation to Multiform, Aalborg.





**FALL**

434320xxx

**Design** VE2

**Material** Aluminium

**Finish** 66 - Inox look / 94 - Antique bronze

**Centre distance** 16 - 128 - 224

**Length** 28 - 140 - 236

**Width** 20

**Height** 30





**FALL**

434320xxx

**Design** VE2 **Material** Aluminium  
**Finish** 66 - Inox look / 94 - Antique bronze

**Centre distance** 16 - 128 - 224  
**Length** 28 - 140 - 236  
**Width** 20  
**Height** 30



**AUTUMN**

541060xxx

**Design** VE2

**Material** Zamac

**Finish** 08 - Bright chrome / 66 - Inox look

**Centre distance -**

**Length -**

**Width -**

**Height** 27-34

**Diameter** 28 - 36

**CREEK**

541160160

**Design** VE2    **Centre distance** 160  
**Material** Zamac    **Length** 169  
**Finish** 66 - Inox look    **Width** 9  
   **Height** 32



**SQUEEZE** | **BELL**  
541260xxx | 540860042

**U-TURN**  
540760160



*by Hans Sandgren Jakobsen*

**Can you give us three facts about your designs in our collection?** The handles I design are created to underline the user's personality and to please the human touch and human eye in everyday use. The handles add quality to the furniture.

**Is there a special detail in your designs that you would like to point out?** Every handle I design has its own special detail – I try to refine the details according to the saying "less is more".

**What do you hope the end users will notice/experience when using your designs?** I hope that the users can express their personality through my handles, and that the handles bring enjoyment to the everyday life of the users.

With a penchant for the Scandinavian design tradition, and a starting point in a bright and light design universe, I create products to match a need. I explore the material's potential and challenge the technology behind the production in an effort to develop products with an evident and simple expression.





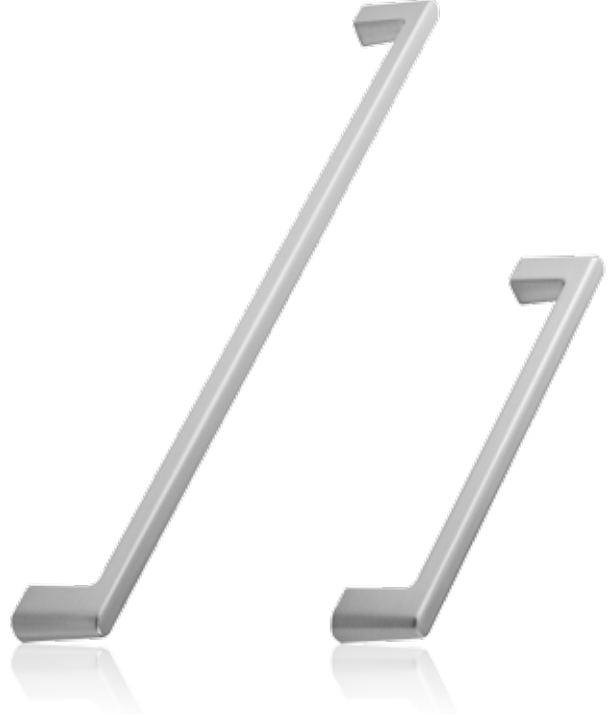




**SQUEEZE**  
541260320  
**Design** Hans Sandgren Jakobsen  
**Material** Zamac  
**Finish** 66 - Inox look  
**Centre distance** 320  
**Length** 334  
**Width** 11  
**Height** 39



**SQUEEZE**  
541260160  
**Design** Hans Sandgren Jakobsen  
**Material** Zamac  
**Finish** 66 - Inox look  
**Centre distance** 160  
**Length** 174  
**Width** 11  
**Height** 39



**DINER**  
541360320  
**Design** Kamper Form  
**Material** Zamac  
**Finish** 66 - Inox look  
**Centre distance** 320  
**Length** 340  
**Width** 12  
**Height** 30



**DINER**  
541360160  
**Design** Kamper Form  
**Material** Zamac  
**Finish** 66 - Inox look  
**Centre distance** 160  
**Length** 180  
**Width** 12  
**Height** 30



**STUDIO**

541460320

**Design**  
Kamper  
Form  
**Material**  
Zamac  
**Finish**  
66 - Inox look

**Centre distance** 320  
**Length** 335  
**Width** 16  
**Height** 30

**STUDIO**

541460160

**Design**  
Kamper  
Form  
**Material**  
Zamac  
**Finish**  
66 - Inox look

**Centre distance** 160  
**Length** 175  
**Width** 16  
**Height** 30

**AUTUMN**

541060036

**Design** VE2  
**Material**  
Zamac  
**Finish**  
08 - Bright  
chrome /  
66 - Inox look

**Centre distance -**  
**Length -**  
**Width -**  
**Height** 34  
**Diameter** 36

**AUTUMN**

541060028

**Design** VE2  
**Material**  
Zamac  
**Finish**  
08 - Bright  
chrome /  
66 - Inox look

**Centre distance -**  
**Length -**  
**Width -**  
**Height** 27  
**Diameter** 28



**DINER**

541360xxx

**Design** Kamper Form

**Material** Zamac

**Finish** 66 - Inox look

**Centre distance** 320

**Length** 340

**Width** 12

**Height** 30

**STUDIO**

541460xxx

**Design** Kamper Form  
**Material** Zamac  
**Finish** 66 - Inox look

**Centre distance** 160 - 320  
**Length** 175 - 335  
**Width** 16  
**Height** 30





**LOUNGE**

240330160

<b>Design</b> furnipart	<b>Material</b> Stainless steel/Brass	<b>Centre distance</b> 160
	<b>Finish</b> 18 - Mirror polished	<b>Length</b> 174
	25 - Silk polished	<b>Width</b> -
	29 - Brass polished	<b>Height</b> 35
		<b>Diameter</b> 7/14





### LOUNGE

240330160

**Design** furnipart **Material** Stainless steel/Brass  
**Finish** 18 - Mirror polished  
25 - Silk polished  
29 - Brass polished

**Centre distance** 160

**Length** 174

**Width** -

**Height** 35

**Diameter** 7/14



**THOR**

541560128

**Design** Kamper Form

**Material** Zamac

**Finish** 66 - Inox look

**Centre distance** 128

**Length** 172

**Width** 15

**Height** 35

**Diameter** 12



**THOR**

541560128

<b>Design</b>	<b>Centre distance</b>
Kamper	128
Form	<b>Length</b> 172
<b>Material</b>	<b>Width</b> 15
Zamac	<b>Height</b> 35
<b>Finish</b>	<b>Diameter</b> 12
66 - Inox look	



**THOR T**

541560044

<b>Design</b>	<b>Centre distance -</b>
Kamper	<b>Length</b> 44
Form	<b>Width</b> 15
<b>Material</b>	<b>Height</b> 35
Zamac	<b>Diameter</b> 12
<b>Finish</b> 66 -	
Inox look	



**THOR**

541560012

<b>Design</b>	<b>Centre distance -</b>
Kamper	<b>Length -</b>
Form	<b>Width -</b>
<b>Material</b>	<b>Height</b> 25
Zamac	<b>Diameter</b> 12
<b>Finish</b>	
66 - Inox look	



**LOUNGE**

240330160

**Design** furnipart **Material** Stainless steel / Brass  
**Finish** 102/18 - Black leather /Mirror polished  
102/25 - Black leather/Silk polished  
104/29 - Brown leather/Brass polished

**Centre distance** 160  
**Length** 174  
**Width** -  
**Height** 35  
**Diameter** 7/14



**LOUNGE**

240330160

**Design** furnipart **Material** Stainless steel / Brass  
**Finish** 102/18 - Black leather /Mirror polished  
102/25 - Black leather/Silk polished  
104/29 - Brown leather/Brass polished

**Centre distance** 160

**Length** 174

**Width** -

**Height** 35

**Diameter** 7/14

**AUTUMN CREEK**  
541060xxx 541160160

**FALL**  
434320xxx



*by VE2*

**Can you give us three facts about your designs in our collection?** FALL comes in multiple lengths - from knob to handle. The handle creates a beautiful image when mirrored vertically on two kitchen fronts.

**Is there a special detail in your designs that you would like to point out?** In our design process - from sketching and 3D modelling to final prototypes - we always evaluate our design in regards to repetition and context. No furniture handle will ever be living a life in solitude.

**What do you hope the end users will notice/experience when using your designs?** Functionality and aesthetic longevity.





**DINER** | **STUDIO**  
541360xxx | 541460xxx

**THOR** | **THOR T**  
541560012 | 541560044

**THOR**  
541560128



*by Kamper Form*

**Can you give us three facts about your designs in our collection?** Longevity, both functionally and visually. Child- and cleaning-friendly, without sharp edges.

**Is there a special detail in your designs that you would like to point out?** How the handle rests against the surface - i.e. the transition from the kitchen front to the handle - is one of many elements with great significance to the expression of the handle. It is the entirety and the correspondance with the details that create the handle.

The interesting aspect is probably that there are a great many elements to put into play, and that you therefore always can explore the development of new handles.

**What do you hope the end users will notice/experience when using your designs?** I hope that the user feels that the handle was the perfect choice. It should be of great joy for many years. It is always exciting to see how the users take the product to heart and in which connection it will be used.







**BELL**

540860042

**Design** Hans Sandgren Jakobsen

**Material** Zamac

**Finish** 22 - Antique grey / 23 - Antique brown / 66 - Inox look /  
99 - Matt black

**Centre distance -**

**Length -**

**Width -**

**Height 32**

**Diameter 42**



**BELL**

540860042

**Design** Hans Sandgren Jakobsen

**Material** Zamac

**Finish** 22 - Antique grey / 23 - Antique brown / 66 - Inox look / 99 - Matt black

**Centre distance -**

**Length -**

**Width -**

**Height** 32

**Diameter** 42



**U-TURN**

540760160

**Design** Hans Sandgren Jakobsen

**Material** Zamac

**Finish** 22 - Antique grey / 23 - Antique brown / 66 - Inox look /  
99 - Matt black

**Centre distance** 160

**Length** 187

**Width** 7

**Height** 38





**U-TURN**

540760160

**Design** Hans Sandgren Jakobsen

**Material** Zamac

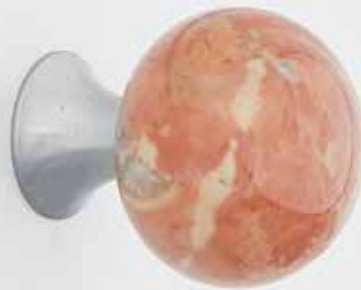
**Finish** 22 - Antique grey / 23 - Antique brown / 66 - Inox look / 99 - Matt black

**Centre distance** 160

**Length** 187

**Width** 7

**Height** 38



**BEAD STRAIGHT**

536865028

**Design** VE2 **Material** Zamac/ Marble  
**Finish** GM - green marble / WC - white marble /  
TM - travertine movement marble

**Centre distance -**  
**Length -**  
**Width -**  
**Height 35**  
**Diameter 28**



**BEAD STRAIGHT**

536865028

**Design** VE2 **Material** Zamac/ Marble  
**Finish** GM - green marble / WC - white marble /  
TM - travertine movement marble

**Centre distance -**  
**Length -**  
**Width -**  
**Height 35**  
**Diameter 28**



**VISTA**

538560320

**Design** Kamper Form **Material** Zamac  
**Finish** 08 - Bright chrome /  
66 - Inox look / 91 - Brushed anthracite

**Centre distance** 320  
**Length** 336  
**Width** 10  
**Height** 38  
**Diameter** -



**VISTA**  
538560256

**Design**  
Kamper  
Form

**Material**  
Zamac

**Finish**  
08 - Bright  
chrome /  
66 - Inox look

**Centre  
distance** 256  
**Length** 272  
**Width** 10  
**Height** 38  
**Diameter** -

**VISTA**  
538560192

**Design**  
Kamper  
Form

**Material**  
Zamac

**Finish**  
66 - Inox look

**Centre  
distance** 192  
**Length** 208  
**Width** 10  
**Height** 38  
**Diameter** -

**VISTA**  
538560160

**Design**  
Kamper  
Form

**Material**  
Zamac

**Finish**  
08 - Bright  
chrome /  
66 - Inox look  
/ 91 -  
Brushed  
anthracite

**Centre  
distance** 160  
**Length** 176  
**Width** 10  
**Height** 38  
**Diameter** -

**VISTA**  
538560096

**Design**  
Kamper  
Form

**Material**  
Zamac

**Finish**  
66 - Inox look

**Centre  
distance** 96  
**Length** 112  
**Width** 10  
**Height** 38  
**Diameter** -

**HANS SANDGREN JAKOBSEN**

"When I am working with designs, I find innovation, aesthetics and functionality very important. It is important to innovate and to bring new thinking into existing designs.

Innovation is for instance to use known materials for something new. I believe in "less is more" - I believe that a piece of furniture should only consist of the essentials because then it will appear clean and simple - with international appeal".

# Creating a kitchen really comes down to choosing

*the handle, that makes the kitchen more personal and less sterile*

Hans Sandgren Jakobsen's design studio is on the waterfront or rather on the edge of the quay of Grenaa Harbour with a 360-degree view of the harbour's many activities. A different location, and an eternal source of inspiration to the design studio, from where you can follow the arrival and departure of the many ships directly to the Kattegat. The two ferries Stena Line and the Anholt Ferry moor almost daily at each their side of the studio, which most of all resembles a bridge on a large coaster with its bluish metal front and big window section. Maybe not a complete coincidence, as the design studio has functioned as a domicile and office building for the administrative staff of the shipping company Stena Line in relation to the service of customers going to Varberg in Sweden. This until 1999 when Sandgren Jakobsen acquired the building.





# Creating a kitchen really comes down to choosing

*the handle, that makes the kitchen more personal and less sterile*

*See the video-interview with  
Hans Sandgren Jakobsen at  
[www.furnipart.com](http://www.furnipart.com)*



Besides designing handles for furnipart, the design studio also designs furniture among other things. Most of these are on display in small miniature editions on the shelves in the studio. Some 1:1 sized chairs have been fixed to the ceiling, as if the room had been turned upside down. A different and skewed setting of own designs that catches the eye when you enter the studio. On account of furnipart's 40th anniversary year, we have met Hans Sandgren Jakobsen for a talk, as he was with us from the beginning, when furnipart started working with design handles in metals, and is still with us today with the handle news BELL, SQUEEZE and U-TURN.

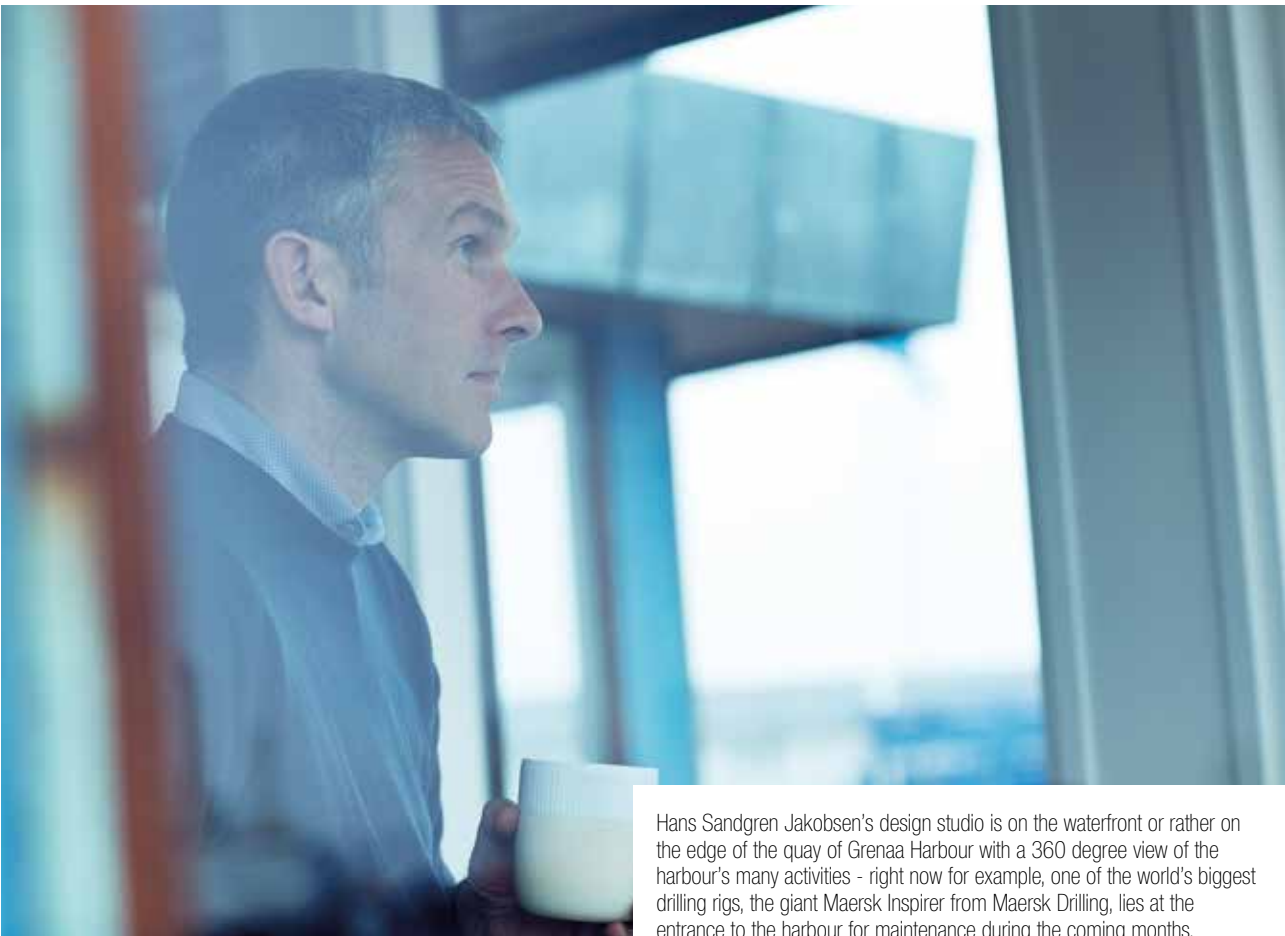
**Can you describe your work process from you get a task/inspiration, until you have a finished product?** I am a furniture designer; I am also a trained cabinetmaker. Sketching on paper can be very nice because everything is possible. But if you get stuck, it can be really great to go out to the workshop and begin working with

wood if you have a vague idea of where you want to go. You can then make a new handle out of a piece of wood by working with it and following your intuition. In that way you can go both back and forth by using paper as well as wood in the creation of new handles.

**How do you think handle design has developed during the last 40 years?** When we started cooperating with furnipart 17-18 years ago, the first two handles were ARCH and EPOCH. They were rather bigger and more angular. The development that has taken place since then is that you have to make more organic, slightly thinner, and slightly lighter handles.

**Which atmosphere can a handle add to a kitchen or bath?** The atmosphere I want to help the consumers create in their kitchen really comes down to choosing the handle that makes the kitchen more personal and less sterile.





Hans Sandgren Jakobsen's design studio is on the waterfront or rather on the edge of the quay of Grenaa Harbour with a 360 degree view of the harbour's many activities - right now for example, one of the world's biggest drilling rigs, the giant Maersk Inspirer from Maersk Drilling, lies at the entrance to the harbour for maintenance during the coming months.





**STICK**

539560xxx

**Design**  
Meneghello Paoelli  
**Material** Zamac  
**Finish**  
08 - Bright chrome /  
66 - Inox look

**Centre distance** 160 - 320  
**Length** 171 - 332  
**Width** 8  
**Height** 33

**UNITE**

539760160

**Design** Meneghello Paoelli

**Material** Zamac

**Finish** 08 - Bright chrome / 66 - Inox look

**Centre distance** 160

**Length** 171

**Width** 12

**Height** 36





**ALMOND**  
539460320

**Design** Meneghello  
Paoelli  
**Material** Zamac  
**Finish** 08 - Bright  
chrome /  
66 - Inox  
look

**Centre  
distance** 320  
**Length** 333  
**Width** 9/14  
**Height** 37

**ALMOND**  
539460160

**Design** Meneghello  
Paoelli  
**Material** Zamac  
**Finish** 08 - Bright  
chrome /  
66 - Inox  
look

**Centre  
distance** 160  
**Length** 173  
**Width** 9/14  
**Height** 37

**STICK**  
539560320

**Design** Meneghello  
Paoelli  
**Material** Zamac  
**Finish** 08 - Bright  
chrome /  
66 - Inox look

**Centre  
distance** 320  
**Length** 332  
**Width** 8/12  
**Height** 33

**STICK**  
539560160

**Design** Meneghello  
Paoelli  
**Material** Zamac  
**Finish** 08 - Bright  
chrome /  
66 - Inox look

**Centre  
distance** 160  
**Length** 171  
**Width** 8/12  
**Height** 33



**CREEK**

541160160

**Design** VE2  
**Material** Zamac  
**Finish** 66 - Inox look

**Centre distance** 160  
**Length** 169  
**Width** 9  
**Height** 32



**UNITE**

539760160

**Design** Meneghello Paoelli  
**Material** Zamac  
**Finish** 08 - Bright chrome / 66 - Inox look

**Centre distance** 160  
**Length** 171  
**Width** 12  
**Height** 36



**AURELIA**

539660160

**Design** Meneghello Paoelli  
**Material** Zamac  
**Finish** 08 - Bright chrome / 66 - Inox look

**Centre distance** 160  
**Length** 170  
**Width** 11  
**Height** 36



**FOLD**

537960160

**Design** Kamper Form  
**Material** Zamac  
**Finish** 22 - Antique grey / 23 - Antique brown / 66 - Inox look / 70 - Black nickel / 98 - Antique copper

**Centre distance** 160  
**Length** 170  
**Width** 18  
**Height** 32



**BLAZE**

433520xxx

**Design** Meneghello Paoelli

**Material** Aluminium

**Finish** 66 - Inox look

**Centre distance -**

**Length** 296, 396, 446, 496, 596, 796, 896, 996,

**1196 Width 35 Height 12**

**ALMOND**

539460xxx

**Design** Meneghello Paoelli

**Material** Zamac

**Finish** 08 - Bright chrome / 66 - Inox look

**Centre distance** 160 - 320

**Length** 173 - 333

**Width** 9/14

**Height** 37







**REGULAR 2**

240530xxx

**Design** Jakob Kamper  
**Material** Stainless steel  
**Finish** 25 - Silk polished

**Centre distance** 192 - 320  
**Length** 206 - 334  
**Width** -  
**Height** 40  
**Diameter** 13



**FALL**

434320xxx

**Design** VE2

**Material** Aluminium

**Finish** 66 - Inox look / 94 - Antique bronze

**Centre distance** 16 - 128 - 224

**Length** 28 - 140 - 236

**Width** 20

**Height** 30





**THOR**

541560012

**Design** Kamper Form  
**Material** Zamac  
**Finish** 66 - Inox look

**Centre distance -**  
**Length -**  
**Width -**  
**Height 25**  
**Diameter 12**

**RIO**

530660xxx

**Design** Kamper Form

**Material** Zamac

**Finish** 22 - Antique grey / 23 - Antique brown /  
66 - Inox look / 99 - Mat black

**Centre distance** 128 - 256

**Length** 164 - 296

**Width** 16

**Height** 30



**BLAZE** | **ALMOND**  
433520xxx | 539460xxx

**UNITE** | **AURELIA**  
539760160 | 539660160

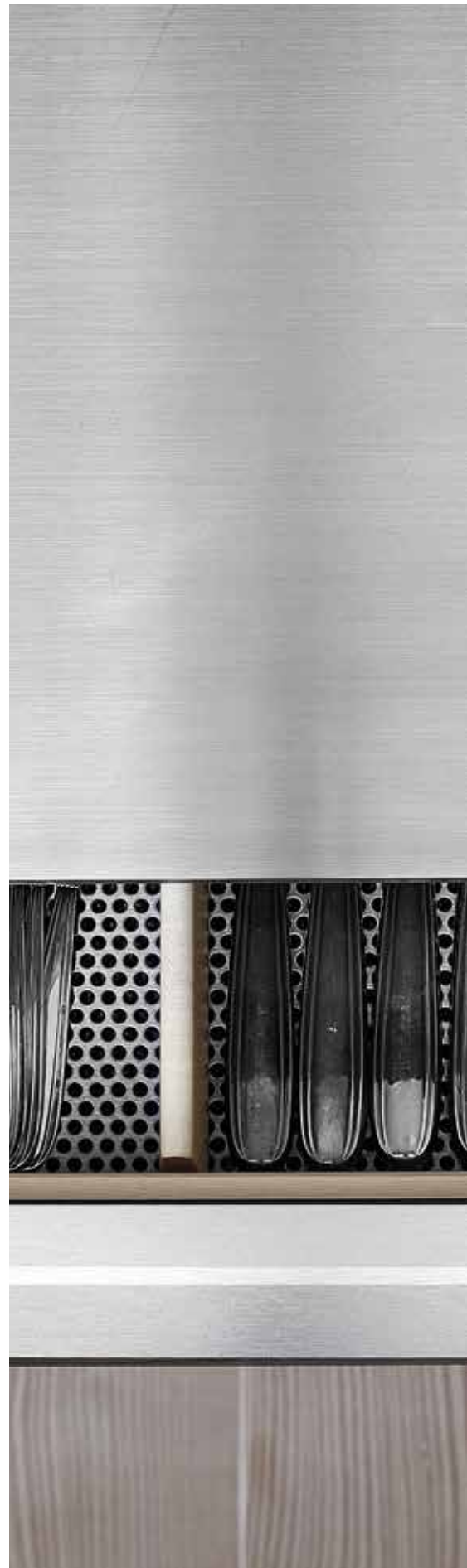
**STICK**  
539560xxx



*by Meneghello Paoelli*

**Can you give us three facts about your designs in our collection?** The most incisive way to answer is to mention our Mission: "We create added value applying our lateral thinking to industrial design and product strategies in connection with clients". Every company has its heart, its body, and its brain, but at the base of every relationship you'll find the three key concepts mentioned in our mission: "Adding value", "lateral thinking", and "connection with clients". You can easily find all those three key concepts at the base of our handles designed for furnipart.

**What do you hope the end users will notice/experience when using your designs?** Designing for furnipart first means developing an everyday handle, and second it means combining our "Made in Italy" designing experience with a Scandinavian knowledge and rigor. Our handles have to be quiet and sometimes hidden handles and they should be usable in different everyday contexts, such as for cabinets, kitchens or bathrooms vanities, but at the same time they are full of details.









## Pure wilderness as far as the eye can see

*- and a complete panorama view of the ocean and hills*











Neighbouring the back garden of the house is a piece of forest reserve, extending as far as the eye can see. An untouched piece of wilderness that e.g. houses an old and decayed studio, and red deer and other animals that from time to time move safely into the family's garden to eat from trees and bushes - and maybe to cast a glance through the big window section of the house to catch a fleeting glimpse of the family life lived on the other side. The house lies far above the street's other residences with a complete panorama view, especially from the 1st floor, of Ebeltoft Cove and Mols Bjerger National Park.

The family has had the house built with good architectural guidance from a close family member who has drawn the interior of the house and built an almost similar one right next door. The setting for today's photo shoot could not be more inspiring and inviting for being creative with the news017 handle collection. See more here in this catalogue and at [furnipart.com](http://furnipart.com)














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*collection news 017*

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40 years  
anniversary

furnipart

THE CASE ON WIRE SOLUTIONS  
SINCE 1977

delta 2  
8382 hinnerup  
denmark  
p. +45 8764 3500  
f. +45 8764 3501  
furnipart.com  
fp@furnipart.com

